

Cheer the Fall of the Wall

On the 20th anniversary of the fall of the Berlin Wall, I explored Eugen Richter's prescient dystopian novel, *Pictures of the Socialistic Future*. Eventually I even wrote a new introduction to a re-release of this classic book.

For the 30th anniversary, let me share what is perhaps the most inspirational page Zach Weinersmith drew for *Open Borders*. And if you object to the comparison between their walls and ours, think again.

WHEN THE BERLIN WALL WENT UP, THE EAST GERMAN GOVERNMENT CALLED IT THE "ANTIFASCIST PROTECTIVE RAMPART," BUT THE WORLD SAW IT FOR WHAT IT WAS:



A GROTESQUE AFFRONT TO HUMAN FREEDOM.



WHEN THE BERLIN WALL CAME DOWN, THE WHOLE WORLD REJOICED.



ONLOOKERS SAID, "AT LAST, THE EAST GERMANS WILL BE FREE"—NOT "THE WEST GERMANS ARE ABOUT TO LOSE THEIR FREEDOM TO A HORDE OF COMMUNIST IMMIGRANTS."

