

# The Sweet, Animating Contest of Freedom

*Guest post by Adam Minson. Catch him on the EVC podcast [here](#).*

An important part of the identity of most people is their culture. Where you live in large part determines the type of people with whom you associate, you raise your family, and you interact through mutually beneficial work, trade, business and consumption.

What a very important aspect of your life! Shouldn't this be something we choose instead of ignorantly accepting the conditioning of the state? "I'm American and we're the best because... uhh... I was born here." Most people never actively question that they even ought to have a choice. And if they're unhappy with their culture they seek to use government to change the culture of everybody to fit their desires!

The destruction of this natural freedom each individual ought to have to choose their culture is one of the greatest evils of government. Why shouldn't I be able to travel, work and live anywhere in the world? Why shouldn't I be able to have this very precious freedom?

How often do we hear, "If you don't like it here then leave!" Who has tried this? I am in the process and trust me, the roadblocks governments put in your way to prevent you from traveling, working and living elsewhere are extreme and outside the capability of most people.

The level of hubris among politicians to force their culture upon everybody is as disgusting as it is angering. But as I sit here waiting on my flight out of the country to investigate another people and place the idea that I even have one additional choice is exciting!

The love for the sweet, animating contest of freedom is something that should be instilled into the souls of children instead of it being conditioned out of them by government schools. Instead of "Do what your told" children should learn "what do you want and how can you achieve it".

But there is hope for the future because this yearning for freedom is as unquenchable a need for humanity than its need for food. Here's to an exciting 2018!